

SHORTLIST RESUME - Pim Conradi

Innovator of construction systems, such as:

Portable holography optics systems, dedicated as a fixed recording medium for 3-d arts and sculpture.

Portable units for survival or folding nomadic shelters
Development of modular D.I.Y.-construction/design systems, utilising simplified physical properties of regular geometric solids resulting in orbicular shaped enclosures.

Extensive background in alternative lifestyles, such as:

Publisher/editor underground biweekly news magazine (UPS member) "IETS" 1967-1969

Project ONE, first experimental warehouse live/work community of artists, architects and skilled individuals of a wide range of technologies and disciplines at Tenth and Howard St. In San Francisco, Cal. USA

Homesteading with rural community in a self built Tipi in Mendocino County, Cal, USA 1972-1974

Co-founder School of Holography in collaboration with Dr. Lloyd Cross (physicist), Gerald Pethick (Sculptor)

Lectures on Holography as a visual arts medium:

In the Netherlands at art academies of Rotterdam, The Hague and Breda

In United Kingdom at Central School of Art and Crafts, Chelsea College of art and Royal College of art in London, Polytechnic College in Oxford.

EDUCATIONAL INSTITUTIONS:

Pilot project at Univ. of South West New Mexico, Silver City, NM, USA

Building holography optics systems at arts dept. For the purpose of 3-d recording of Nembrinos pottery artefacts, with a grant from Smithsonian Inst. 1973

As artist in residence at Imperial College in London, UK constructed a dedicated fixed camera system (double object beam, overhead reference beam) for making 'still holography' at Blakett Lab. Optics Dept. 1977

EXHIBITIONS

Holographic exhibition, Multi Media, incl. laser lightshow at Reading, Penn. USA

In commemoration of 100th anniversary Thomas Edison.

Exploratorium at Palace of Arts and Sciences in collaboration with Dr. Lloyd Cross and Gerald Pethick in an art/technology program coordinated by Dr Oppenheimer,

a first exhibition of 'white (ambient) light' holograms.

Roundhouse Theatre, Camden, London, UK: Multi Media Conference, 1972

Imperial College, London, UK in commemoration of 60th anniversary of Blakett Optics Laboratory,

BUILDING/CONSTRUCTION

Self help housing projects in:

Mendocino County, CA USA 1972-1974

Camden and Brixton, London, UK 1975, 1977-1980

Berkeley, Ca USA 1982-1993

Amsterdam, Netherl. E.U. 1993-2001

Building small individual shelters designed with indigenous American tribal Tipi as point of departure. Utilizing materials from derelict buildings and industrial waste products and/or indigenous materials, bonded with modern fastening techniques, such as epoxy type glues

Play-structures for children at adventure playground in Brixton, London, UK

SPATIOGRAPHICS – a self explanatory term.

Holography as a medium became for me a gateway to 'space as substance' for the brain to manipulate. This is somewhat similar as a ceramist working with clay to bring thought to expression by kneading mud.

Spatiographs are the result of kneading space into form and unwittingly discovering the idiom and grammar of a universal language with which universe creates our surrounding biosphere – Gaia

In order to feel like a free and happy human being I need to knead space into form as a way to liberate myself from the mental prison that the packing crate-like arrangements of western civilized high rise culture imposes on my mind.

On the screen of my inner mind the visual field of future cityscapes have high rises in the shape of something like cumulus

clouds and orbicular undulating trajectories to move around on one's daily urbane missions.....

“A-winged and light-hearted I enter upon the open space” – paraphrasing Walt Whitman's opening line of a poem “Leaves of grass”

MOST RECENT DEVELOPMENTS

From the idiom and grammar above mentioned ensues a hybrid spherical construction system with latticed curved trusses, fashioned in ‘orbidetic’ dome structures and subsequently toroid – doughnut- shapes.